

Interpretação educacional e política da cena do amor nos poemas de Rumi

Interpretación educativa y política de la escena del amor en los poemas de Rumi

Educational and political interpretation of the scene of love in Rumi's poems

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RESUMO: É difícil compreender o significado dos conceitos através da passagem de idéias diferentes porque muitos conceitos estão no véu, e é uma tarefa complicada para qualquer buscador embarcar em uma jornada. Isso nos torna suaves. A interpretação também pode ter implicações cardíacas e intelectuais. O amor é um dos fundamentos mais importantes da ciência do significado, que pôde se manifestar em diferentes interpretações de Rumi. O presente artigo tenta principalmente analisar a interpretação educacional e política da cena de amor nos poemas de Rumi. Para tanto, utiliza-se um método descritivo, e diversos estudos relacionados no respectivo campo são considerados e comparados. Com base nos resultados, pode-se concluir que o amor é indescritível e só pode ser vivido no coração.

PALAVRAS-CHAVE: Interpretação educacional. Interpretação. Amor. Interpretação política Rumi.

RESUMEN: *Es difícil captar el significado de los conceptos a través del paso de diferentes ideas porque muchos conceptos están en el velo, y es una tarea complicada para cualquier buscador emprender un viaje. Nos suaviza. La interpretación también puede tener implicaciones cardíacas e intelectuales. El amor es uno de los fundamentos más importantes de la ciencia del significado que ha sabido manifestarse en diferentes interpretaciones de Rumi. El presente artículo intenta principalmente analizar la interpretación educativa y política de la escena del amor en los poemas de Rumi. Para cumplir con ese objetivo, se utiliza un método descriptivo y se toman en cuenta y comparan varios estudios relacionados en el respectivo campo. Con base en los resultados, se puede concluir que el amor es indescritible y solo se puede experimentar en el corazón.*

PALABRAS CLAVE: *Interpretación educativa. Interpretación. Amor. Interpretación política Rumi.*

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ABSTRACT: *It is difficult to grasp the meaning of concepts through the passage of different ideas because many concepts are in the veil, and it is a complicated task for any seeker to embark on a journey. It makes us smooth. Interpretation can also have cardiac and intellectual implications. Love is one of the most important foundations of the science of meaning which has been able to manifest itself in different interpretations of Rumi. The present article mainly attempts to analyze the educational and political interpretation of the scene of love in Rumi's poems. To fulfil that aim, a descriptive method is utilized, and several related studies in the respective field are taken into account and compared. Based on the results, it can be concluded that love is indescribable and can only be experienced in the heart.*

KEYWORDS: *Educational interpretation. Interpretation. Love. Political interpretation Rumi.*

Introduction

One of the most important literary and mystical works that can provide much evidence for many concepts and themes is Mathnawi Mathnawi Draws to get to the truth (AGARWAL, 2021).

Mawlawi's Masnavi has everything we understand in mystical works, the beauty embedded in this long-standing mystical work for centuries has continued to shine through. The lyrics of this book are a mystic and folk language and perhaps no literary work in the history of this land has influenced the culture like that (ROBINSON-MORRIS, 2019).

Mathnawi after the Qur'an and religious works has undoubtedly had a profound impact on Persian-speaking communities and more recently on other countries, with Molana's works being the best-selling work in other societies in recent years (AKBARI, 2016).

Methodology

The primary main purpose of the study is to educational and political interpretation of the scene of love in Rumi's poems. In order to gratify that aim, the descriptive method is utilized. Several studies and related articles are considered to be able to draw an informative and thorough conclusion.

Results and discussion

Rumi's choice to explore this field is important in several ways:

First, Rumi has a high status in the meanings of the heavens and his range of

concepts in spiritual Mathnawi is very high.

Second, Rumi is a messenger of love, and it may be said that in Mathnawi, the effects of love are more varied than in other Mathnawi. Examining many of the attitudes in Rumi's thinking is the best way to create and understand meanings;

Third, Rumi did not confine himself to a single thought, and Rumi's extensive references indicate that he has understood the depth of various ideas and has been able to present his conceptions of these concepts to the intellectual community (SAEED; NAEEM; YOUSAF, 2021).

It may be argued that in Persian literature the frequency of love is found exclusively in the Molavi it also confirms that the various aspects of Rumi's view of love and its opposition to reason have produced masterpieces that are themselves accountable. These are the original questions of theology and the law. The source of these attitudes is the divine inspiration that has come to power through the motivation of love. It is easy to pass as long as it is mediated by these concepts of love.

From the Muslims of India and Sind to the people of Rome, Balkh, and Baghdad, everyone became familiar with his heavenly speech. A rhetoric and a preacher of the parables and allegories ... and thus everyone came to him from his own suspicion and took it with him (KHOO, 2009).

It is without exaggeration to claim that all his works and poems revolve around the axis of love, so that the place with which he has love is not a strange thing, because without love he finds everything useless.

Life without love is no account of the water life

Chu love to grow green, every young leaf tree, every breath of old horn (JOHNSON, 2020).

In the first leaves of Mathnawi, Rumi says that love can never be captured by rational definitions. Because love is the attribute of God, and reason is less than the attribute. In fact love is connected, not in part. To know what love is and is not, we must fall in love (MEENA; WILLIAM; MERIN, 2017).

Everything I say describes and expresses love because I am ashamed of it

Wisdom in love, Chou donkey in flower, love and love in love

Although the interpretation of language is enlightening, linguistic love is better

The sun came up The sun's reason The reason must follow him

According to Rumi, love as one of the principles of the development of the

universe is the origin and origin of life. It should be kept in mind that love, as the basis for the emergence of the world in Plato's treatise called *Fidros*, is in the form of myths, and he considered Eros to be the most ancient god of love. But before Plato, this philosophy, which is the foundation of the world, was infiltrated by Greek thought, and it may be said that Rumi was more or less influenced by ancient Greek philosophical thought. But the fundamental difference in the thinking of Plato and his pre-philosophers like that of Hesiodus with Rumi's thinking in this regard is their attitude to life. Plato was rationalist and relied on theoretical reason and regarded love as an irrational element, and what he says in his treatise on Eros is nothing but the rational love of God that came into Spinoza's philosophy (SCHIMMEL, 1993).

But unlike Plato, Rumi, as we mentioned earlier, does not adhere to reason. In his school of thought, there is an upside to reason and love. In his view, it is not possible to understand the basis of existence through theoretical reason, and the wisdom he calls "partial reason" is, by its very nature, incapable of receiving the ultimate truth. In Rumi's view, reason is a lamp and a conductor, not the ultimate goal (AGARWAL, 2021).

If you weren't in love, when did you hit the bread and you?

What was your bread from? When did you find bread and love to save your life?

Love kills the dead bread of eternal mortality

If you hadn't been for the sake of pure rocky love, I would have given up the planet

(Mojgan Ottoman; 4 June 1394 Afghanistan Morning Newspaper).

Love is dominated by love, not love, it is not possible to recognize love for love.

I haven't seen the example of secret love as you find it secret

In love, love is in the dialogue of sea love, its meaning disappears

Seven seas before it is a sea of wisdom

In Rumi's view, love is also the cause of the emergence of the world, the love of the right to expression and knowledge.

The power and power of love is so basic that it can make impossible things impossible for anyone or anything to benefit from the gift of love, so that if it is a demon it will be transformed by the alchemy of love and if one is dead. To live by love, but to live eternal.

Love kills the dead bread, a mortal who will die forever

Sweet out of bitter love Sweet out of love in copper

Relieve the Pain of Love Pain the love of Pain

Live from the love of the dead Live from the love of the king (HAN, 2005).

Rostam's sweetheart is a strong hearted man that the men leave the field and he does not run away

The most important manifestation of love is self-exaltation, Molavi emphasizes the importance of having a gift of love that has come out of its shell and destroyed human attributes in the ruins of knowledge, then the love itself is the forerunner of the innate technology. Knows.

In the Fifth Book of Mathnawi, he brings the story of the fallen lover to his lover, whereby the lover encounters his lover, one after the other, and complains of the pain and suffering he suffered because of all his suffering He returned in detail, the lover turned to him and said, "You have done all this but what is the principle of love and love! Did the lover ask what is the principle of love?" He said: "The principle is dead and you are not!"

Our mysticism considers love to be the true place to die, and that when one dies in love, all become spirit and rise from the earth and conquer the heavens.

Drunkenness frees one's love from the prison of arrogance, and when one goes out of his way to attain a transcendent life, one in which there is no sign of arrogance, arrogance, war and strife (KHOO, 2009).

We said that love is accompanied by death, but not a man who ends up all at once, but a man at every moment of revelation the next time the lover regains life after death and receives a new birth.

Love is such an element that as its flame engulfs and burns its whole being and transforms its very nature, hence the joys and sorrows of pleasure, the means, the goals and the traditions and traditions are expressed in other ways, So it is not uncommon for lovers to be alien to this world, and to be considered insane madness when measured by the scales of this world (AGARWAL, 2021).

The lovers are filled with joy and sorrow, and the reward is his service

A spectacular non-beloved was not a lover of sodomy

Its love is a flame because it burns everything except its beloved sentence

A slave to freedom has a desire for love that will not last forever

In the conversation, the love in the dialogue of marine love disappeared

Seven seas cannot be counted before that crisis

Love itself is a new and independent measure of things that are valued and

valued by their own means. So the flow of wisdom and experience over love and love and beloved is a fallacy, because the capacity of love is greater than the power of reason and experience, two are denied it (FURLANETTO, 2013)

Conclusions

Based on the results obtained, what was once a selected collection of works by Jalaluddin Muhammad Rumi Balkhi for love, we are content with in this writing, but again from the language of Rumi, we warn that love is indescribable and can only be experienced in the heart. And it goes without saying that love wants pain: Love speech is painless.

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