



OPINION B









(iD

How to reference this paper:

BROVCHENKO, A.; SAVENKO, I.; BUKOROS, A.; TYMENKO, V.; RUDENCENKO, A. Newest practices of design training of scientific and pedagogical workers: Digital technologies in the context of distance learning integration. **Política e Gestão Educacional**, Araraquara, v. 27, n. esp. 2, e023041, 2023. e-ISSN: 1519-9029. DOI: https://doi.org/10.22633/rpge.v27iesp.2.18387



Editor: Prof. Dr. Sebastião de Souza Lemes **Deputy Executive Editor**: Prof. Dr. José Anderson Santos Cruz

¹ Borys Grinchenko Kyiv University, Kyiv – Ukraine. Associate Professor of the Department of Design, Faculty of Fine Arts and Design. PhD in Pedagogy.

² Hryhorii Skovoroda University in Pereiaslav, Pereiaslav – Ukraine. Associate Professor of the Department of Theory and Methods of Technological Education and Computer Graphics, Faculty of Technological and Mathematical Education. PhD in Pedagogy.

³ Kyiv National University of Technologies and Design, Kyiv – Ukraine. PhD Student, Arts and fashion, Professional Education.

⁴ Kyiv National University of Technologies and Design (KNUTD), Kyiv – Ukraine. Professor, Head of the Department. Doctor of Pedagogical Sciences.

⁵ Borys Grinchenko Kyiv University, Kyiv – Ukraine. Professor, Professor of the Department of Decorative Art and Restoration of the Faculty of Fine Arts and Design. Doctor of Science.

Newest practices of design training of scientific and pedagogical workers: Digital technologies in the context of distance learning integration

Opinion - The article is indicated as approved, with mandatory changes, in addition, it is

strongly encouraged that authors accept proposed suggestions for a better final product, which

is more complete and in accordance with the scope of the journal.

The article is well developed and worked on, but in points such as methodology and references

there are changes that need to be made.

NOTE: All mandatory changes pointed out in the revision will be highlighted in the text

(both in these notes and in the text with comments) in bold, underlined, red, these need to

be done for the text to be approved.

WARNING: ALL CHANGES THAT ARE MADE TO THE TEXT, PLEASE BE MADE IN

RED FOR IDENTIFICATION.

General: At several points in the text there is an extremely paused writing, with few words

between each period and without any commas, the use of longer sentences could facilitate the

reading of the text, especially when considering the reading in English.

At some points in the text it was not possible to identify whether the quotations

used were direct or not, all were marked in the text with explanations in the form of

comments and must be verified by the authors.

Methodology: In the section designated as Framework there is a large work of methodological

exposition that would be better placed in a single section with the methodology, elaborating

only one or two extra paragraph to connect with the exposition made in the Methodology

section.

In addition, even if the authors decide not to unify the two sections into a more elaborate

methodology section, the methodology is quite brief and without any authorial reference to the

methods that were cited. It is relevant that in the methodology exponents or authors used as a

basis for the addressed methods are cited (even if indirectly only with their name in parentheses

after mentioning the method), it is also relevant in a methodology to be connected to the rest of

the text, stating reasons why the methods were chosen and how they contribute to the analyzes

in which they will be used.

e-ISSN: 1519-9029

Translation and comprehension: An English revision is recommended, just to make it easier to read and correct minor translation errors.

References: There are errors that need to be modified in the references, references with authors that were not cited in full, references that appear in the final list but are not in the text, all of which were highlighted in the comments sent in the text.

I am in favor of publication with the mandatory corrections!