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EDITORIAL

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This section confirms the interdisciplinary nature of the **Revista Sem Aspas**. Modernization in Brazil is the subject of the first article, entitled **The construction of a nation: between conservation and change in the Brazilian twentieth century**. Laura Garbieli Pereira da Silva and Fabrício Henrique de Oliveira indicate some aspects of the racialist theories that were formed at the end of the nineteenth century and the relations that those theories established with the modernization that occurred after the Revolution of October 1930. Thus, the authors revisit themes and problems contained in some national literary and sociological works produced by Aluísio Azevedo (1857-1913), Raimundo Nina Rodrigues (1862-1906), Gilberto Freyre (1900-1987), Florestan Fernandes (1920-1995) and Carolina de Jesus (1914) -1977).

The subsequent article - **The construction of identities in multicultural societies: thinking about the approaches between concepts of postcolonialism and the writer Chimamanda Ngozi Adichie** - is a reflection on the theme of identities in contemporary society. In analyzing certain features of the Nigerian writer's work, Nara Eliza Marques compares the interpretations of so-called "postcolonial" authors with the ideas contained in Chimamanda Ngozi Adichie's **The danger of single history** (2009).

The third article is an economic and political study of prison conditions in Brazil. Vinicius Agueda Valentim - in **Prison-Company and mass incarceration: a denunciation of the current system of criminal industrial complexes and the transformation of misery into business** - undertakes a comparative analysis with the United States prison system in order to describe some specificities assumed by the concept of resocialization of prisoners .

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The article **The contributions of anthropology in overcoming dualities** concludes this section. Mariana Lombardi Luiz and Raquel Lujan Hissa Leite discuss issues concerning dichotomous categories that suppress the complex relationships between nature *versus* culture, human *versus* nonhuman, and female *versus* male. In this case, the authors mobilize arguments from the works of the anthropologists Bruno Latour, Eduardo Viveiros de Castro, Marilyn Strathern, Phillippe Descola and Tim Ingold.

Editor