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This issue of **Sem Aspas Journal**, now presented to the reader, has the contribution of important higher education institutions in Brazil and Venezuela. The articles analyze contemporary themes in the areas of economics, literature, public health, identity politics, education, political science, and art.

Researcher Milagros Helena Rodríguez of the Universidad de Oriente (UDO - Cumaná - Sucre - Venezuela), analyzes how certain contemporary economic practices can contribute in a responsible and humane way to the environment.

From the Federal University of Pernambuco (UFPE - Recife - Brazil), Marco Aurelio de Oliveira Leal and Rayanna Lucylle Simões Vilela Tavares reflect on literary production in Mozambique after their political independence in 1975.

In the third article, Heloísa Falquete, Franklin Botelho Mora and Carla Giani Martelli (São Paulo State University - UNESP - Araraquara - São Paulo - Brazil) usefully describe how the COVID-19 pandemic amplifies social inequalities and precarious public health in Brazil. Brazil.

In the article that is the result of a partnership between the São Paulo State University (UNESP - Araraquara - São Paulo - Brazil) and the Federal University of Alagoas (UFAL - Maceió - Alagoas - Brazil), Raissa Giacon Escarelli Andrade, Igor Copoli Ramazzine and

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Luciléia Aparecida Colombo present an excellent reflection on the planned economic reopening in São Paulo and Alagoas during the economic and political crisis generated by the COVID-19 pandemic.

The fifth article, authored by Lays Bárbara Vieira Morais (Federal Institute of Goiás - IFG - Goiânia - Goiás - Brazil), examines the concept of “place of speech” from a philosophical and political perspective and relates them to the actions and practices of political left when problematizing the identity issue.

In the sixth article, Ivan Fortunato (Federal Institute of Education, Science and Technology of São Paulo - IFSP - Itapetininga - São Paulo - Brazil), in a short article, exposes the pedagogical formation of teachers based on literary chronicles. In the subsequent article, Renan Nakamura Lopes da Silva (University of São Paulo - USP - São Paulo - Brazil) examines the individual private amendments that guided the political behavior of the councilors at the Américo Brasiliense City Hall (São Paulo - Brazil) between the legislatures of 2010 to 2018.

Pedro Demo (University of Brasília - UnB - Brasília - Brazil), Maria Cecília de Souza Minayo (Oswaldo Cruz Foundation - FIOCRUZ - Rio de Janeiro - Brazil), Renan Antônio da Silva (South Minas University Center - UNIS - Varginha - Minas Gerais - Brazil) and José Anderson Santos Cruz (São Paulo State University - UNESP - Araraquara - São Paulo - Brazil) highlight in a creative and innovative way the use of art in the educational process.

The ninth article, authored by Vitor Nunes Amoroso (São Paulo State University - UNESP - Araraquara - São Paulo - Brazil) takes up fundamental theoretical aspects of the interpretations of historians Caio Prado Júnior and Fernando Antonio Novais about the primitive accumulation of capital in colonial Brazil.

In the last article of this issue of **Sem Aspas Journal**, Solange Aparecida de Souza Monteiro (São Paulo State University - UNESP - Araraquara - São Paulo - Brazil) and Vanessa Cristina Scaringi (Rio Claro City Hall - São Paulo - Brazil) carry out a comparative study - based on theoretical elements contained in the French philosopher Michel Foucault (1926-1984) - on the body and sexuality of women in the Egyptian and Brazilian oriental dance.

In the reviews section, Sandra Pottmeier (Federal University of Santa Catarina - UFSC - Florianópolis - Santa Catarina - Brazil), Caique Fernando Fistarol (Municipal Secretary of Education of Blumenau - SEMED - Blumenau - Santa Catarina - Brazil), Marta Helena Cúrio de Caetano (Regional University of Blumenau - FURB - Blumenau - Santa Catarina - Brazil) and Lais Oliva Donida (Federal University of Santa Catarina - UFSC - Florianópolis - Santa

Catarina - Brazil) carry out an extensive review of the book published in the year 2018 by the historian Leandro Karnal, entitled *O dilema do porco-espinho: Como encarar a solidão* (The hedgehog dilemma: How to face loneliness).

Researchers Shirlei de Souza Corrêa and Eliany Cristina de Paula Lima review the book **Pandemia Capital** (2020), authored by Portuguese jurist Boaventura de Sousa Santos (1940). In this review, the authors indicate the dilemmas and challenges imposed by the COVID-19 pandemic in the cultural, economic, political and social spheres of the contemporary world.

Have a nice reading.