

CEDEM IN RESEARCH
CEDEM EM PESQUISAS
CEDEM EM INVESTIGACIÓN

Maria Ribeiro do VALLE¹

The (non) passage of the year from 2020 to 2021 is characterized by the continuity and expansion of social and political setbacks, among which we emphasize here those of science, education and collections of areas inextricably linked.

We have just witnessed the censorship that is explicit in the attempt to exclude the **Palmares Cultural Foundation's** collection, an important and recognized source of research, as well as the root of social movements that inspire quilombos and quilombolas to this day. Another emblematic fact was the fire at the **Cinamateca Brasileira**, in São Paulo, which we watched in July of this year. There is, thus, an attempt to erase a version of these memories and history that confront the official history.

The Dossier that we present here seeks to demonstrate the importance of UNESP's **CEDEM** (Documentation and Memory Center), which has been resisting this repressive conjuncture, being a guardian of memory. Its fundamental axes are the memory of the University, particularly that of UNESP, and that of social and political movements.

It is worth mentioning that the articles presented are the result of research carried out at **CEDEM**, revealing the specificity of this memory center. It is a university collection that feeds academic research, revealing a near or distant past. Almost daily, the repositories of social movements have been targeted by the Federal Government, with a view to “boxing” them, interdicting them.

CEDEM, UNESP's coordination, which is increasingly suffering from the cut in funds, is undoubtedly a center of memory that, contrary to official history, feeds research that aims to shed light on the past from the present.

¹ São Paulo State University (UNESP), Araraquara – SP – Brazil. Professor at the Department of Social Sciences. Coordinator of **CEDEM** (Documentation and Memory Center). Doctorate in Education (UNICAMP). ORCID: <https://orcid.org/0000-0003-0371-8133>. E-mail: maria.valle@unesp.br

Thus, the collections kept by **CEDEM** reveal that the non-preservation of memory directly affects denialism watered by the silencing or mutilation of the entire walk of society towards an other present.

The themes and dates of the articles that make up the **CEDEM** Dossier in research are as follows:

- 1) (1920): Peasant Leagues
- 2) (1989-1992): Government of Luiza Erundina
- 3) (1968-1978): Student Movement
- 4) (1887-1943): Maria Lacerda de Moura; gender issues
- 5) (1925-2003): Clóvis Moura; anti-racism

We list themes and dates in order to emphasize that they have been present in **CEDEM** since 1920, at least in the sampling of these articles. We can also mention: cultural heritage, public policies and environmental heritage. Did they stay in the past?

CEDEM houses a documentary baggage that subsidizes reflections on presenteeism, so in vogue in academic, cultural and everyday life. Presenteeism fuels denialism, which also disregards the past. The result of the “End of History” that we are feeling in the skin.

Below are five texts by social scientists who carried out research for their theses, dissertations or articles in **CEDEM**. In the edition, we chose not to follow the chronological order of the articles. They can be an invitation to revisit the most distant past, or the one that borders on the present, and listen to what they have to tell us.

How to reference this article

VALLE, M. R. Cedem in Research. **Rev. Sem Aspas**, Araraquara, v. 10, n. 00, e021018, Jan./Dec. 2021. e-ISSN: 2358-4238. DOI: <https://doi.org/10.29373/sas.v10i00.15875>

Submitted: 23/09/2021

Required revisions: 19/10/2021

Approved: 21/11/2021

Published: 29/12/2021